THE RESIDENCY MUSEUM YORK



Year 2

The history of a significant person, building, site or part of the natural environment in the local community and what it reveals about the past (ACHHK044)

investigating the history of a chosen person, building, site or landmark in the local community using sources (for example books, newspapers, oral histories, audio visual material, digital sources, letters, photographs) and relating a story which these reveal about the past

The importance today of an historical site of cultural or spiritual significance; for example, a community building, a landmark, a war memorial (ACHHK045)

 discussing why a particular site has heritage significance/cultural value for present generations (for example it provides a record of a significant historical event, has aesthetic value, reflects the community's identity)

Pose questions about the past using sources provided (ACHHS049)

 developing inquiry questions about a site (for example 'What does it look like now?' 'What condition is it in?' 'How might its use have changed?' 'What was its purpose?' 'How was it built/created?' 'How was it paid for?' 'What is its use and importance in the present?')

Investigate the Residency building. The structure shows clearly how additions have been made and inside are original features such as fireplaces.

Outside on the building are interpretive panels

- History of the building as Convict Depot, Magistrate's Residence, Hospital, Museum
- Stories about Resident Magistrates of York

See also Outdoor and General Worksheets



 identifying, in consultation with Aboriginal and Torres Strait Islander people, and visiting (where appropriate) local sites, places and landscapes of significance to Aboriginal and Torres Strait Islander people (for example engraving sites, rock paintings, natural sites or features such as the Birragai rock shelter, creeks or mountains)

Including cross-curriculum priority: Aboriginal and Torres Strait Islander histories and cultures

Room 1 See also Room 1 Worksheets

Interpretive panels:

 Welcome to Ballardong Country – an introduction to Ballardong Noongar cultural heritage and local sites of importance



- Historic Aboriginal artefacts and contemporary artworks that show the relevance of Noongar culture today
- Hands-on Aboriginal art jigsaw puzzle

In the grounds:

- Ballardong Noongar Six Seasons Garden Walk Aboriginal cultural heritage and environmental education, with accompanying leaflet.
- Trees and plants labelled with Noongar, botanical and common names.
- **Ceramic artworks** depicting native flora and fauna made by students of York District High School.
- Make your own Sand Picture hands-on activity area

See also Outdoor Worksheets

The impact of changing technology on people's lives (at home and in the ways they worked, travelled, communicated, and played in the past) (ACHHK046)

• identifying where the technology used in their grandparents' childhoods was made compared with the technology they use today

Room 4

The **original kitchen** built during 1850's contains a wide range of domestic equipment which can be used to make comparisons with students' present day experience of household activities.



- Food preparation/storage/serving equipment
- Washday and laundry equipment
- 'Buttermaking' hands-on activity using playdoh and real butterpats
- Make your own Willow Pattern Plate hands-on art activity
- Snap game activity comparing old and modern kitchen equipment
- Compare the cooking facility of the fireplace to present day
- See also Room 4 and General Worksheets

Creating models of toys used by children who lived when electricity was not available

Room 2

Make a model toy from cardboard, eg horse, doll's house; play string games, marbles, jacks



- Showcase display children's toys [good socioeconomic/ gender balance] issues of infant mortality, instructive/educational toys
- Fabulous Punch and Judy Show crowd photograph
- Stereoscope hands-on activity
- Marbles and Jacks hands-on activity [in room 6]
- See also Room 2 Worksheets