

York Arts and Events, Inc

PO Box 453, York WA 6320

M: 0411 287 944 E: hello@yorkfestival.com.au W: www.yorkfestival.com.au

16 April 2018

Chief Executive Officer
Shire of York
PO Box 22
York, WA, 6302

AND to: Records@york.wa.gov.au

Submission – Future Use of St Patrick’s Convent School

York Arts & Events Inc (YAEI) requests that the Shire *defer any decision to sell the old Convent School on South Street for a period of up to twelve months, while YAEI undertakes the research and other work necessary to prepare a feasibility study into the viability of establishing a Community Arts & Culture Centre in the building.*

One of the York community’s key aspirations identified in the Strategic Community Plan (updated February 2018) is to be **“A LEADER IN CULTURAL HERITAGE AND ENVIRONMENT ... a place which is renowned for its cultural heritage and the quality of its natural environment, and for the care taken by the community of both.”**

It is YAEI’s belief that a Community Arts & Culture Centre (CACC) in York would play a key role in helping York achieve its aspirations. Over recent weeks, YAEI has been undertaking a survey of councillors and community members to ascertain the level of interest in and the kinds of activities an arts/culture/community/learning centre in the old Convent School might offer. These have been carried out in person with individuals at gatherings and electronically via York Arts & Events Facebook page and emailed to over 1000 subscribers (The York Festival’s subscriber list which includes people not living in York). To date there had been over 80 respondents to the survey. All but one have responded positively to the question and only one indicated they support a CACC but not at the old convent school.

YAEI has looked at the Shire’s cost estimate to upgrade / repair the Convent School and would be advantaged by having more detailed information. YAEI believes that these costs could be substantially less than estimated by the Shire.

Over the next twelve months, YAEI will undertake a feasibility study and work with the Shire to work out what it needs to spend on the building to enable a CACC to be established in the building, and how the funding required to implement an upgrade plan would be found. This could include regional and other grant / sponsorship opportunities.

A revised Preliminary Plan for CACC is attached which gives some indications of the possible direction for a feasibility study.

Yours faithfully

Jo Bryant
Chair
York Arts & Events, Inc

PRELIMINARY PLAN FOR COMMUNITY ARTS & CULTURAL CENTRE (CACC)

Does York need a Community Arts & Cultural Centre?

One of the York community's key aspirations identified in the Strategic Community Plan (updated February 2018) is to be "A LEADER IN CULTURAL HERITAGE AND ENVIRONMENT: To be a place which is renowned for its cultural heritage and the quality of its natural environment, and for the care taken by the community of both."

In the Local Planning Strategy and Local Planning Scheme No 3, the Shire of York proposes to "identify York as the regional centre for arts and culture".

Like sport, cultural engagement of all kinds is good for the community and good for business.

Arts and culture enrich society. An active arts and cultural community can assist in keeping its youth engaged, help retain them in the local community and attract people of skill to the town. Arts and culture are an engine for activating a town.

Dedicating the building to learning as well will give the Community Arts & Culture Centre greater use for the whole community, as there is no limit to the potential uses and activities that can take place. Responses to the social media survey are adding to the list of potential uses, and these will be incorporated into the feasibility study.

York is one of the only towns in the Wheatbelt where the population is increasing, and having a Community Arts & Culture Centre that aims to make York the arts hub in the Avon Valley (possibly the Wheatbelt) will be a positive factor in continuing that trend.

There is a town hall in York and a recreation centre, but no focal point for community arts, culture and non-school education. York needs to have as full a menu of arts, community and educational activities as is possible for a town its size.

A Community Arts & Culture Centre and the activities it would promote would have a significant positive economic benefit to many businesses in the town including:

- Creation of employment opportunities;
- Development of the skills base in the town;
- Increasing the local economy through job creation and support to accommodation providers, cafes, restaurants, hotels, galleries and gift shops.

Introduction

This document provides a preliminary plan for the operation of a proposed Community Arts & Culture Centre at the Old Convent School, South Street, York.

Background

The Old Convent School was purchased by the Shire of York in 2015 and requires some works so that it complies with the Building Code of Australia. York Arts & Events, Inc and the Shire of York have been in discussion over an extended period with a view to the property becoming the base for an Arts Centre to make it a resource for the whole York community.

The Old Convent School

The Old Convent School was constructed in 1872-3 to be used as St Patrick's Convent School.

The building is in Victorian Tudor style, similar to the style of a number of important buildings in Perth of the same period: Government House, the Barracks Arch, Town Hall. The architect for the Sisters of Mercy at the time was the Government architect or "Clerk of Works", Richard Roach Jewell, so the building is most likely a Jewell (pun intended). The beautiful interior timberwork of the roof trusses is an architectural treasure.

The building has previously been used as a restaurant and in addition to the main hall, there is a large kitchen area (with most or all fittings removed), storage areas (including a cool-room), office space, male and female toilets which are separate to the main building (but no disabled toilet facilities) and a terrace that overlooks Peace Park. The building sits within a large landscaped/formal garden on the north and east sides.

The adjacent Peace Park contains facilities that can be used as an extension of the main building.

York Arts & Events, Inc (YAEI)

York Arts & Events Inc is a non-profit entity was formed in 2017 to run The York Festival, an annual festival held in September and October each year. The 2017 festival comprised 30 separate events. The driving force behind the organisation is Jenny Garroun who acts as artistic and executive director.

YAEI has a board/management committee comprising the following:

- Jo Bryant (Chair)
- Nola Bliss (Deputy Chair)
- Prudence Ford (Secretary)
- Melissa Welsh (Treasurer)
- Jenny Garroun (CEO)
- Rob Garton Smith

It is intended that the board be supplemented with a representative from the Shire of York, the Residency Museum, the York CRC, the York District High School and a representative from the Balladong Noongar community.

[YAEI acknowledges The York Society, Inc, whose main mission is to preserve the buildings and historical archives of York, also organises two arts prizes, the Photographic Award and the Art & Craft Award.]

Why the Old Convent School is ideal for a Community Arts & Cultural Centre

The Old Convent School has the following advantages:

- It is an attractive, elegant heritage building located in good proximity to the main street, the Town Hall, the Masonic Hall and the Library.
- The main hall is large enough for exhibitions, modest performances, conferences and similar events. It is ideally suitable as an arts centre, more so than, for example, the building currently used by the excellent Mundaring Arts Centre.
- The former wet areas in the kitchen make them ideal for workshop studios (e.g. printmaking, painting) as do the rooms to the rear of the building which have concrete floors (jewellery studios);
- The courtyard is paved and well suited to small intimate events, including music and other events;
- The building's proximity to Peace Park means it is ideally suited for larger outdoor concerts and performances located in Peace Park which would also utilise the Arts Centre's amenities;

Who would use a Community Arts & Cultural Centre?

Potentially the entire York community, including:

- School children (primary and secondary)
- Workshops aimed at youth
- Retired / not working and available during the day
- Workers interested in accessing artist pursuits in the evening or at weekends

We see the space as being used for example by the following groups, local and visiting:

- Artists and craftspeople
- Writers, poets and musicians
- Music groups
- Dance groups
- Choirs and singers
- Cultural gatherings
- Anyone wanting to teach or learn skills

The Community Arts & Culture Centre would be available for use by anyone in the community. YAEI currently has approx. 20 members and aims to increase its membership base to over 150 members over the next 18 months.

Mission statement for the Community Arts & Culture Centre

The Community Arts & Culture Centre's aim is to promote the arts, culture and education, to encourage engagement in contemporary art and cultural issues, to nurture and develop local artistic talent, to provide a venue that attract artists across all artistic practices, including artists in residence and other visiting artists of significance, to provide opportunities for cultural events and exchanges of all kinds, to provide a venue for education.

YAEI through its association with Gallery 152, is already in consultation with Turner Galleries which has facilitated an artists in residence program with Taiwan to include York as a destination.

It will provide opportunities for residents and visitors to engage in a wide variety of arts and cultural events, either actively or through observance. It will provide accessible, affordable arts, cultural and educational experiences to the local community. It will provide the perfect place to meet, connect and engage with on all levels.

Stakeholders

- Shire of York
- York Arts & Events, Inc
- The Residency Museum
- York's Balladong Noongar community
- York CRC
- York District High School
- The York Society, Inc
- The York Wildflower Society
- York artists, musicians and others involved in the arts
- The York community at large
- York businesses, eg Gallery 152, Botanicalia, Barclay Books, Patchwork on Avon

Partnerships

- Fremantle Arts Centre for concerts, music and art events
- Other suburban councils for cooperation in providing events and exhibitions
- York District High School, as an exhibition space and to provide an opportunity for students to meet professional artists
- Gallery 152
- FORM (for public art and special events)
- Other York venues (eg the hotels, Faversham House, Laurelville etc)
- Catholic Church in York – for occasional use of the Church Hall opposite the Convent School for special events;

How would the Community Arts & Culture Centre be used?

- As an educational venue, for example as a space for art classes and workshops for arts of all kinds (music, poetry, dance, theatre, art and crafts)
- For professional development opportunities
- As a gallery space for exhibitions – including pop-up exhibitions (with fee being waived if the exhibition will be an important event for York)
- As a performance space for events of all kinds (theatre, music, spoken word and dance)
- As an educational and cultural centre for the Balladong Noongar community
- As a centre for minority communities to continue their own artistic traditions
- As an office for York Arts & Events and for other entities planning arts events
- As an additional resource for the school
- As a café and small shop – for exhibitions and other events, with no cooking facilities

- As a venue for festivals, exhibitions, weddings, conferences and other special events
- As an overflow or adjunct space for events at the Town Hall
- As a centre and gathering place for those involved in the arts in York
- Smaller Tedx type addresses and lectures

Other functions of YAEI and the Community Arts & Culture Centre

- To engage with York's cultural events such as Carols by Candlelight
- To help the Shire of York develop its arts policy in relation to the town's public art and Council art collection;

Possible programs

- A quarterly workshop program held during the day, at night and at weekends;
- Special school holiday workshop programs
- Regular exhibitions (40% commission) including exhibitions focussed on community / conceptual art more than commercial art.
- Programs that encourage community & cultural engagement
- Music concert programs, similar to the Fremantle Arts Centre Sunday music program
- Monthly summer free Saturday evening park music concerts (4:30 pm to 8 pm) – this time does not interfere with sport, enables families to attend and have dinner or a picnic, enables artists to Fremantle Arts Centre Sunday concerts to perform at both venues
- Follow concert at 8 pm with an outdoor film
- Artist in residence every six months
- As an annual venue for Balladong Noongar art and poetry showcases
- Annual "Paint the Town in autumn" – invitation to visiting artists to paint and draw the buildings and people of York
- Annual Christmas children's drama /musical production

SWOT analysis

Strengths:

- The Old Convent School is perfect size for an arts, cultural and educational centre in a community the size of York
- A supportive council
- Strong support from the main existing arts related businesses in York: Gallery 152, Botanicalia, Barclay Books, Patchwork on Avon and the various galleries at the Mill
- The York Festival (which is run by YAEI) has a subscriber list of ~1100
- The York Festival has seen local participation in its event increase from 10% of the local community in 2015 to 26% in 2017
- York's past reputation for its engagement in art, music and other cultural events
- Fantastic location on Peace Park and adjacent to the Town Hall – on the town square
- Increasing interest in the community to help get the Arts Centre established

Weaknesses:

- Support of the wider York community remains largely untested

- Time resources of YAEI principal members are already stretched organising The York Festival
- The York community does not have high disposable income
- There is a lack of involvement by the farming community and the youth of York in town cultural events

Opportunities:

- The Old Convent School is available
- There is no arts, cultural or educational centre in York
- The population of York is expanding

Threats:

- State government is cutting funding
- Aging population might mean less involvement from the community than hoped for
- Prospective partners (e.g. Fremantle Arts Centre, FORM) may not be forthcoming

What equipment would be needed?

Office:

- Computer and desk;
- Photocopier / printer;
- Mobile

Outdoor Events:

- Pizza oven;
- Bar;
- Permanent stage;
- Other infrastructure

Seminars/lectures:

- Trestle tables and stackable chairs;
- Podium;
- Projector and screen

Workshops:

- Studio equipment including benches, stools, trestles and easels;
- Printing press;
- Basic tools like pallet knives, brushes, cutting tools, soldering equipment, etc
- Consumables

Ceramics: rather than replicate what already exists in the town, we would work with Ken Embersen to utilise his studio facilities for pottery/ceramics workshops.

Security system:

- After hours security system and surveillance cameras;

How would the operations of the Arts Centre be funded?

- Sale of alcohol and food at music and other events;
- From membership dues (currently \$33 for individuals and \$55 for couples)
- Workshop fees
- Gallery space rental and venue hire
- Commission on sale of art
- YAEI organised events (e.g. tours and walks)
- YAEI fundraising (e.g. Bingo/quiz nights)
- Donors and sponsors
- Shire of York annual grant
- State/federal funding of special arts related events

In addition, the Lotteries Commission might be expected to equip workshop studios, office equipment and other equipment/facilities.

The centre would have a donor board and invite donors for objects required.

What would be the expenses?

- Management and other staff
- Overheads (Printing and stationery, telephone/internet)
- Workshop materials/equipment maintenance

Personnel Required

- Part-time co-ordinator;
- Part-time event manager/music curator;
- Workshop tutors would be engaged on a casual basis;
- Part-time technical officer;
- Contract marketing manager
- Contract website/It manager
- Part-time Book-keeper
- Volunteers may be required for some events

What terms are proposed for leasing the old Convent School?

It is proposed that the Shire of York undertake to upgrade the building in stages. This would involve some or all of the following:

- Undertake the works necessary to make the building compliant with the Building Code of Australia;
- Remove the fencing between Peace Park and the carpark and extend the park to the buildings;
- Upgrade the toilet facilities to include a disabled toilet in each of the male/female toilets;
- Make staff parking available in the area behind the building;

- Install a permanent stage and infrastructure to make it suitable for music events. This could mean temporarily or permanently moving the 'sound shell' planned as part of the Avon Park upgrade, representing a potential saving of \$000s;
- Engage with the York Wildflower Society to upgrade the gardens;

In addition, the shire could contribute to the ongoing viability of the CACC by doing the following:

- Provide the building and Peace Park rent free;
- Maintain the building
- Provide an annual contribution to the CACC ongoing costs

Jo Bryant
Chair
York Arts & Events, Inc
16 April 2018

SHIRE OF YORK	
FILE NO.	CS. CCS. 22-1
DATE	INITIALS
16 APR 2018	
REFERRED TO COUNCIL 14 April 2018	
DATE	INITIALS

To : Mr. Paul Martin, CEO, Shire of York.

Ref : 18004

SUBMISSION ON BUSINESS PLAN – FUTURE OF ST PATRICK'S CONVENT SCHOOL.

The Shire of York has invited submissions from the general public on the above Business Plan to consider the options for the future of St Patrick's Convent School located on Lots 25 and 27 South Street, York. Hard copies have been made available at the Shire Offices for those persons who wish to retain a hard copy rather than download from the Shire Website.

Acquisition.

It is apparent when reading through the background that there are questions still outstanding about the way the process to acquire the building was undertaken and, in particular, the conflicting valuations. Regardless of any arguments for or against the purchase of the building the Shire of York is now the current owner and a decision needs to be made as to its future.

The Business Plan looks at the Building Condition, Property Valuation, Cost estimate to upgrade/repair building and Future option for the Shire of York. The Options are :-

- Dispose of Property;
- Use of Building for Community Purpose e.g. Visitor Centre, Library and Art/Cultural Centre;
- Commercial Lease the property on the Market.

Dispose of Property.

The suggested method for the disposal of the property is by tender based on an unrealistic, and somewhat simplistic financial argument i.e. the building cost \$625,000, the estimated value is \$400,000, therefore, if sold at the valuation the Shire will make a loss of \$225,000. It does not take into account that the current outstanding loan is \$487,320 plus interest, therefore, if the building was sold for \$400,000 the loss would be greater than \$225,000 since \$87,320 would still be outstanding on the loan.

The actual cost of the building is more than the \$625,000 paid for it when one takes into account the costs incurred prior to the sale of the building i.e.

- | | |
|--|--|
| Independent Valuers of W.A. x 2 | Real Estate valuation x 2 |
| Legal Advice | Structural Engineers Reports x 2 |
| Compliance of Building Codes Valuation | Settlement fees and Estate Agents Fees |
| Interest paid on loan to date \$17,429 | Cost of Administration \$40,466 p.a. |
| General Expenses \$6,382 p.a. | |

I believe consideration needs to be given to the financial implications of the following :- (1) Before the tender process can be entered into it is a requirement for a Real Estate valuation which is no more than six months old; (2) if sold through a Real Estate Agent what costs

would be incurred and (3) any potential purchaser would read the information contained within the Business Plan (page 10) Cost Estimate to upgrade/repair the building as Building works \$363,165 and External Works & Services \$255,060. Taking into consideration the Shire of York estimates of work that needs to be done what is the probability that a purchaser would consider it an unreasonable investment to have to spend more on repairs/upgrades than the initial cost of the building?

Commercial Lease of the Property.

It is suggested that Council could call for tenders from commercial operators. Once again the actual contribution by Council towards the upgrade of the building is unspecified. An annual rental of \$28,000 (weekly rent of \$538) is suggested, but this amount does not cover the 2017/2018 Budget of \$64,277 plus Capital payment of the loan of \$70,000 giving an annual total of \$134,277, which is 4.8 times the suggested rental.

I understand that York Arts & Events Inc., are interested in the lease/use of, however, even though this is an Incorporated body it is part of an organisation that currently receives Shire Funding and under the current Funding Policy, organisations can only receive single funding. Council may choose to ignore this ruling, but should be aware that this suggestion has not been well received by some members of the community.

The Business Plan gives no indication of the proposed rental period, which considering a food outlet would have to spend at least \$60,000 to \$100,000 on equipment and furniture, length of tenure would be an important factor.

In the event that Council decide to take this option I believe, for the sake of transparency, the ratepayers of York would need to know the annual cost of subsidising a commercial operator.

Use of the Building for a Community Purpose.

The Business Plan suggests three uses :- Visitor Centre, Library and Arts/Culture Centre.

Visitor Centre. The building is not considered suitable for relocation of the Visitor Centre for several reasons, however, the current location of the Visitor Centre was seen as a security measure for the Town Hall.

Library. This building has been used as a Library, but since the current Library staffing allows a certain flexibility, Administration would lose this flexibility and would probably need to employ two people in the Library for security reasons.

Arts/Cultural Centre.

Unfortunately I did not attend the Arts Forum held by the Shire so I cannot comment on the issues raised at that time. It has been suggested that something akin to the Fremantle Arts Centre or even the Mundaring Arts Centre could be a good option. However, having

maintained a membership of several Incorporated Arts Bodies over a number of years, I would not recommend that the Shire go down that particular path. In order to maintain a high standard, whether for Exhibition or sale, works are subject to approval by a Selection Committee. This system works well for professional Galleries but is very restrictive to members of the community who have talent but are unable to afford the cost of Exhibition in a Gallery.

Another example for a model could be Atwell House, which runs an Annual Art Competition for Schools (over 120 works) and gives preference to Members who wish to exhibit their Art for one week, as well as an Annual Exhibition of the work of all its members. I believe Atwell House receives funding from the local Council.

OPTIONS.

Before any sort of decision can be made with regard to "community purpose" it needs to be established what exactly "community purpose" means. Is it a place where all members of the community can move freely into and out of? Any requirement for payment could restrict use of the space to those community members who could not afford an entry fee.

The Business Plan talks about "*...planning on preparing an Arts and Cultural plan as part of the 2018/2019 financial year...*" (p.13) but no definition is provided for "*...culture...*" so it is difficult to understand what is being talked about.

Should a decision be made by Council that they are not prepared to cover the cost of providing a free community facility then there is no need to even look at any suggested options.

Option 1. York is a town with significant heritage infrastructure but it lacks, not only exhibition space but a policy and commitment to promote the heritage of York, whether European or Indigenous. In order to promote heritage there should be a link up between the Residency Museum, Town Hall (Events Calendar) and St. Patrick's Convent School to use these spaces. In the 2018 Australian Heritage Festival, 18 April – 20 May, York has two entries the National Trust York Courthouse and "Walk with Us" at the Town Hall - nothing for the Residency Museum or the York Society complex. In previous years York had a full calendar for Heritage Week including the residents dressing up in costume.

Visitors could be invited to "Have a Go" at Heritage pastimes, e.g. hoops, penny farthing riding, horseshoe throwing, skittles, drop spindle spinning, felting, weaving, knit-a-thons, crochet, paper crafts, corn dollies, lavender wands – all of which would possible take up between 30 – 40 minutes, provide hilarity and have visitors leave with a good feeling.

Option 2. Education. The building has historical significance through the Education Act in the 1800's and could be used by the School to hold art exhibitions, which would give the opportunity for the School to work with students to learn the process of setting up and

running an exhibition. This could be an Annual Event and could be seen to prepare students for employment should they wish to take up business studies. There is also the possibility the School could hold other exhibitions based on subject matter chosen by students or "My Family", "Farming" etc or other important youth issues.

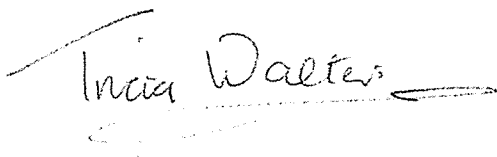
Another option could be TAFE to provide a venue for Final Year Art Studies, also an opportunity for work experience for Diploma of Visual Art students who require six months Gallery work to complete with Diploma.

Option 3. Community Gallery. Members of the community who make craft items for sale could be offered the opportunity to put their goods in for sale, less a commission, and it would be a condition of participation that they work in the Gallery for a specified number of hours each week/month. Since there would be no selection process to be undertaken it could provide an opportunity for visitors to purchase gifts of a more "rural" nature. A time frame could be imposed on all items put into the Community Gift Shop to ensure a good turnover of goods. This could also be a means of expanding the Volunteer pool at the Shire.

An Annual Christmas Fair could be held and other groups and local Charities could be invited to take a stall.

There are several art groups that come up to York on an annual basis to paint (e.g. Watercolour Society of W.A.) and the Gallery could be offered free charge over a week-end for a percentage of the sales made, this could be entered into the Events Calendar and may increase tourist attendance to look at the Exhibition.

In conclusion if Council are serious about providing a community friendly space at St. Patrick's School it will take time, money and effort to promote the venue. It needs to be interesting, stimulation and free of charge. It won't happen overnight, or it may never happen, but if enough people feel that this historical building belongs to the community then they will probably take ownership and pride in being part of saving a significant heritage building.

A handwritten signature in cursive script that reads "Tricia Walters". The signature is written in dark ink and includes a long horizontal flourish extending to the right.

(Tricia Walters)
27 Henrietta Street, York, W.A. 6302

Submission – Future use of St Patrick's Convent School

5 March 2018

I am absolutely appalled that Council has decided to consult the community on this issue and present what the CEO calls "options". There are no options to be considered: good governance requires Council to make decisions in the best interest of its community. How can it be in the interest of the community to throw good money after bad? Options 2 and 3 (community use and commercial lease) put the Shire at extreme risk of major financial loss and it is foolishly irresponsible to ask the community to consider them.

The community was outraged when we found out in June 2015 that Council, impersonated by Commissioner Best, had decided out of the blue to borrow \$625,000 to purchase a building we didn't need. Public Question Time in the minutes of the Special Council Budget meeting of 25 June 2015 and the Special (not Ordinary as your Business Plan states) Council meeting of 2 July 2015 leaves no doubt as to how the community felt.

In passing I note that Commissioner Best and Acting CEO Graeme Simpson misled the community by implying in their responses to questions that the Shire "intended to purchase", when the offer and acceptance had already been signed on 18 June 2015, week(s) prior to the meetings!

As a community we have been extremely badly served by James Best and Graeme Simpson, both of whom had their own interests in mind, rather than the community's best interest. Both must be pursued for misconduct and misuse of public funds and further representations to the CCC must be made. Through this consultation process hopefully more information on their misconduct will be provided that will allow the CCC to investigate fully what happened behind the scenes.

There is only one option that will safeguard the Shire and the community from another disaster we can't afford (after the Rec Centre white elephant) and that is **sell the property asap, pay out the loan and move on**. And please don't ever again use the same real estate agent who was so obstructive during the purchasing process.

Danielle Courtin
251 Ashworth Road
St Ronans WA 6302
(postal address: PO Box 688 – York WA 6302)

Tamara Hooper

From: moiracordelia@optusnet.com.au
Sent: Sunday, 15 April 2018 7:24 PM
To: Records
Subject: I165910 - SO1 - Convent Building

Atten CEO Mr Paul Martin, Recently I inspected the convent building ,and because of its heritage it needs sympathy. I have travelled to many parts of Australia and hundreds of towns are resurrecting old buildings for tourism . The building that is in question [Convent] . I strongly suggest that the building should be converted into accomadation . The front wall should be stabilised and the main hall be divided into rooms and the division walls would keep the wall stabilised. The convent belongs to the council ,how or why it was bought has nothing to do with anything . it is a council asset and must be improved . There are a number of people who want to sell it . However who would buy it in this condition,so it must be upgraded . I think that if was accomadation it would give a rental return and attempt to make it attractive for a buyer . . We have tradies in town that would consider a proposal . I would like to offer my services and develop a full report on development should the council decide.

Email sent using Optus Webmail

Tamara Hooper

From: Glenn Bertrand <gbertrand@bigpond.com>
Sent: Tuesday, 3 April 2018 3:06 PM
To: Records
Subject: I165631 - SO1 - Submission for The Old St Patricks Convent School

My idea on the old Convent School is to keep it as a Community centre
I think it is a beautiful historic building and feel it should be kept and used for the community of York
We have a lot of clubs in York and I think the building is perfect for the residents of York
Why sell it --- lets keep it I say! we do not have a Community Centre in our Beautiful Historic Town
So why not have a fabulous old Building for our Community use !!!

Regards Vicki Bertrand
133 Attfield Road York
96412386 (P.O.Box 493 York 6302)

Sent from [Mail](#) for Windows 10

Tamara Hooper

From: Natasha Atkinson <Natasha@fremantlemarkets.com.au>
Sent: Thursday, 29 March 2018 10:45 AM
To: Records
Subject: I165585 - CCP.12 - Letter of Support

Dear Paul,

I wish to express my support for York Arts & Events Incorporated idea for the old convent building.

After discussions with key members of the group, I understand they will be seeking funding from many avenues so the financial burden will not be solely on council.

I am from a tourism background and now that I own a property in York, I am supportive of more tourism 'product' opening in town.



Kind regards,

Natasha Atkinson
Chief Executive Officer

Cnr Henderson St and South Tce, Fremantle
PO Box 1837 Fremantle WA 6959
M 0401 537 447
www.fremantlemarkets.com.au



Tamara Hooper

From: Karen McRoberts <leela5chelandra@westnet.com.au>
Sent: Saturday, 17 March 2018 4:08 PM
To: Records
Subject: I165351 - CCP.12 - Use for old convent

Hi.

I would like to register my interest in seeing the old convent put to use as an arts centre for York.

With thanks,

Karina McRoberts
York

Sent from [Mail](#) for Windows 10

I 165924

Paul Martin

From: David Wallace
Sent: Saturday, 14 April 2018 10:50 AM
To: Paul Martin
Subject: Fwd: ats centre

FYI

Sent from my iPad

Begin forwarded message:

From: Karen McRoberts <leela5chelandra@westnet.com.au>
Date: 14 April 2018 at 10:30:14 am AWST
To: David Wallace <david.wallace@york.wa.gov.au>
Subject: ats centre

PS –I am probably too late, but I rescind my earlier support for an arts centre for York, as I now realise it would be controlled by a vested interest, and this is not right. No matter what assurances are given. That would be the result. A Community Arts Centre is for the COMMUNITY. Thanks

Sent from Mail for Windows 10