York Heritage Interpretation Plan Heritage Committee Consultation

Attending

- Professor Duncan Steed (Chair)
- Michael Keeble York Shire CEO
- Matthew Reid York Shire President
- Liz Christmas –
- Laura Grey Heritage Advisor
- Nicole Shire of York
- Kira Strange Shire of York
- Carol Littlefair Curator York Residency Museum
- Simon Neville –
- Robin Betchmin York Society

Presented a broad outline of the interpretation planning process and an overview of the experience development framework. Then took the committee through a brief process to identify the impacts and outcomes desired for the town from the interpretation Plan



Attendees were asked to identify what they would like as the long-term impacts of the Heritage Interpretation Plan. They were then asked to identify the short, medium and long term outcomes they would like to see.

Matthew Reid

Impacts

- A positive community that is proud of itself Pride in our town
- A place of music jazz, classical, country, contemporary
- · We are the food bowl of WA
 - o Historically had market gardens, future sandalwood nuts etc
- A peaceful place where you can relax and contemplate sit by the fire and have a glass of wine
- A sense of what it is like to live in WA in the early years of Was settlement

Short

- Entry statements that tell the story of York
- Improved streetscape
- Seen as a place that welcomes events operators with all of the systems of the systems and processes needed
- Street theatre in Avon Terrace on weekends
- Weekend market for Avon Terrace
- Sound shell for regular performances
- Aboriginal interpretive centre
- Heritage trail to tell the York Story

Medium

- Food processing value adding
- Tours of the valley food experiences

Michael Keeble

Outcomes

- Gas Lamps
- School band competition

Simon Neville

Impacts

- The main street re-planned so that traffic can be slowed.
- Parking for the coffee shops
- Good and better signage
- Main beef old demolished sites
- Main road on Beverley/York road has been rutting with g=huge hole for 8 months – it has an impact on the visual aspect for tourists – feeling of neglect
- Tourist centre in Toodyay is far superior
- Clean up town so the old buildings stand out it's the history that makes the town
- Needs events back

Outcomes

Short

Clean up eye sores – old demolished areas

Medium

• Same as 2-5 – festivals back and buildings looking well kept

Liz Christmas

Impacts

- All heritage places/buildings treasured and kept up to best condition
- People able to tour heritage homes and farms
- Attractive affordable events
- Happy prosperous town businesses, ratepayers, council
- · People who will consider coming to live here
- Pride in the town by ratepayers

Outcomes

Short

- · Fascination with the town by visitors
- Use of public spaces for pop up shops
- Using skills and talents of people with some to offer responses from survey
- More attractive streetscape
- Monthly street markets with music and art
- Community garden
- Vegetable Market

Medium

Return of regular festivals such as jazz

Long

All businesses prospering

Kira Strange

Impacts

- Well known events and festivals displaying local produce
- Tourism hub on par with Margaret River, Dunsborough etc. The "inland" agricultural heritage version
- Have York well known for its quality heritage buildings and the stories behind them
- A social place to live possibly a 24 hour town (not quite more 7am 10 pm)
- Known for heritage/history/culture and local produce

Short

Introduction of food and heritage festival

Medium

- Make Avon Terrace a state listed area so that can get funding and put the overhead power lines under ground – better photo opportunities
- York builds positive reputation and goes back to the way it used to be lots
 of tourism businesses open on the weekend

Long

York builds reputation throughout Australia and internationally as a tourism destination

Robin Betchamin

Impacts

- · Tourist Bureau funded by the Shire with trained staff
- · Main Street clean up
- Decent and safe footpaths
- Greening of York
- Greening of Main Street
- Better entrance statements
- Better relations between Shire and population
- Help for B&Bs, shops etc with conservation
- Presentation of places

Outcomes

Short

- Street names explanation of
- · Not fond of graffiti but this could be a focal point for locals and visitors
- Do up Town Hall and replace concrete paths and use consistent materials

Medium

• Get festivals back – Jazz Festival used to be on September; long weekend

Laura Grey

Impacts

- Build on the essence of the place Heritage" many streams
- First inland town how to present that history

- Minimal signage let places speak for themselves
- Re-introduce a "Host Program" from all businesses and customer service
- Town project everyone is an ambassador for the town
- Need events, choices, recurring

Short/Medium 1-3 Years

- Develop town heritage drive trail
- Develop town heritage walk trail
- Celebrate Town Hall with a range of "heritage" appropriate events
- Introduce events support for private owners

Professor Duncan Steed (Chair)

Impacts

• Experience a rural WA town with history, farmers, animals, culture and learn to love the community

Carol Littlefair

Impacts

- Decent signage and orientation all over the Shire
- Great ambience in the main street
- A prosperous thriving town in many ways due ti heritage/cultural tourism
- Increased care of heritage buildings because owners have pride in them

Outcomes

Short

- A decent looking visitor centre to replace the messy unloved appearance we have now – still in the town hall just professionally run, in appearance, services and staff
- Agree get the Saint's letters window stopped perhaps some counter effort
- Improve signage and reduce visual clutter

Medium

Festivals back and lots to do

Nicole

Impacts

• Events – music, food, local history – need to attract younger people

- Build community engagement
- Build on importance of tourism on the local economy