



YORK SKATE PARK
COMMUNITY CONSULTATION
AND DESIGN PROPOSAL



9 SEPTEMBER 2015

PREPARED FOR:
**YORK COMMUNITY RESOURCE
CENTRE**



PREPARED BY:
SKATE SCULPTURE




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THE FENCES ARE DOWN AT THE NEW FORRESTFIELD SKATE PARK. IT'S AMAZING SO GET DOWN THERE ASAP FOR A ROLL!! LOCAL LEGENDS SKATE SCULPTURE MANAGED THE PROJECT FROM START TO FINISH AND THAT INCLUDES CONSULTATION, DESIGN AND CONSTRUCTION. THE SKATEPARK TURNED OUT PERFECT. - BEN BOWRING, PRESIDENT, SKATEBOARDING WA.



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1 PREFACE



Current health research clearly states that Council's and private land developer's need to better commit in providing community facilities that encourage young people to be active in tackling the growing concerns about rising rates of physical inactivity.

In regard to sport participation, the 2012 Australian Bureau of Statistics (ABS) found that for the first time in documented history, unorganized sports such as BMX riding, skateboarding, rollerblading and riding a scooter is more popular than organized sports such as swimming, soccer and aussie rules.

However, leading academics and social planning practitioners such as Dr. Fiona Wood (University of Western Australia) and Scott Shearer (Bearings Social Planning & Research) have found that Council's are not providing quality active spaces to meet the growing trends of unorganised activities.

Furthermore, Fiona Wood also provides evidence that skate facilities assist children and young adults in combating mental health issues and learning social skills due to the constant negotiation and sharing of space, teaching of skills to younger children and the concept of everyone having a 'fair go'.

Within the community there is an innate understanding and recognition that an individual has put in the time to reach a particular benchmark of skill and this is only achieved through commitment, considerable pain and hard work...Accomplishing a new and particularly difficult manoeuvre is cheered and celebrated by all, as is a young kid achieving their first simple turn, flip or run down a bank.

Learning is through observation and iteration: Young kids watch and learn from older more accomplished skaters then practice amongst themselves. Older skaters often informally mentor and assist the younger kids. These young skaters are learning a particularly useful life lesson about resilience and endeavour—that success comes through hard work over time. (Fremantle Herald Interactive, April 4, 2014 <http://heraldonlinejournal.com/2014/04/04/freos-skateassie-era/>).

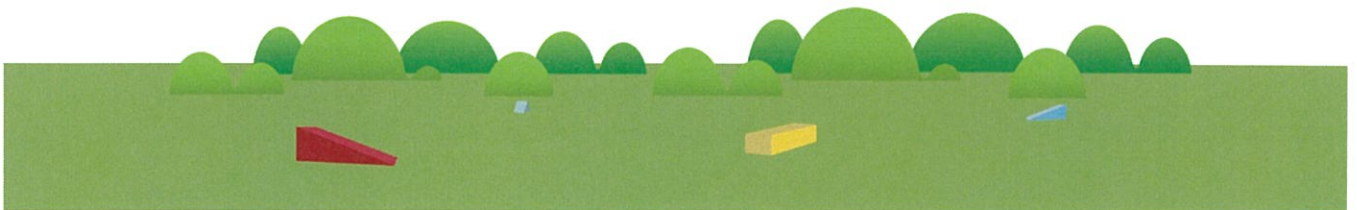


2 INTRODUCTION



Skate Sculpture is a Perth based skate design, landscape and urban design consultancy, with extensive experience in the fields of community services such as place making, skate design, project management, film making and construction. We specialise in wheeled facility design and creating public spaces reflective of current trends and community desires. Skate Sculpture prides itself on creating an interesting and engaging place not only for the skateboarders and scooter riders, but also a public space people can hangout and spectators feel welcome and safe to watch the exciting activities.

Our company advocates for the development of innovative and forward thinking measures to ensuring community and recreational spaces are reflective of local needs and aspirations. Our participation and on-going support in all work undertaken provides widespread benefits towards the growth of healthy and active communities.





3 BRIEF

Skate Park Budget: Estimated \$600,000 (Pricing Exc of GST)

Skate Sculpture design team and local community members undertook a previous workshop day earlier in the year to gain interest in the construction of a new facility. The workshop was successful in confirming the desired popularity for a new facility and also providing preliminary ideas for its design.

The Shire of York and York Community Resource Centre have requested Skate Sculpture to provide a fee proposal and schedule of works for the purpose of undertaking a community consultation workshop and concept design for the future construction of a regional 'competition' skate park within the Town Centre area. The objectives of the works include:

1. Maximise the level of feedback and participation of local young people;
2. Provide sufficient opportunity for the local community and broader wheeled sports community to provide feedback and comment; and
3. Produce concept designs and perspectives reflective of the local community and consultation outcomes to guide the next stage of design development and community grant funding.

The extent of works is for concept designs completed for the skate park respective of the local community and a cost estimate and consultation report to be used for future grant funding submissions.

Any other design works not specified above are to be negotiated by Skate Sculpture and the Principal.



4 TEAM BACKGROUND



Skate Sculpture's design team, Tim Yuen and Mat de Koning, both have 25 years experience skateboarding and 7 years in skate park design. As a result, both have an in-depth knowledge of skateboarding and the qualities required in creating the optimum skate facility. Mat, Tim and David also have an extensive background in working with youth of all ages, facilitating community consultation and can appreciate the health and social outcomes of providing quality youth spaces.

Design of a wheeled facility can be undertaken in a number of interrelated stages to ensure that the strategy deals with issues, facts and community values and concerns rather than be based purely on landscape design and skateboarding principles. This approach will ensure that the final outcome meet identified needs of local youth community and provide a well designed custom skate facility not ever seen before in WA.





5 METHODOLOGY

A Community Engagement Strategy is imperative to ensure the appropriate level of consultation is undertaken with the local community as the facility is intended to provide optimum use for its community; including the youth and wider residents. An effective strategy also assists in resolving any adverse perceived impact or concern the development may have on the surrounding area. The program below highlights the different activities and stakeholders involved in each process.

The community consultation is to be undertaken in two (2) inter-related stages, which first involved the development of concept designs with the feedback received from local community and stakeholders. A second stage will next be undertaken to review the designs completed during the workshops and collecting additional feedback from the wider community.

1. Social Media Facebook Page

Skate Sculpture will create a social media group page dedicated to the design of the Skate facility to promote the workshops and allow ongoing communication and opportunities to share ideas amongst the workshop participants, the community and Skate Sculpture. The page also allows the Principal to provide future updates of the progress of the facility. The Facebook page will be targeted at encouraging the local and wider youth community to be involved in the project. It is considered that Facebook is the most appropriate medium to engage with the local youth community in advertising events and sharing ideas.

2. Community Consultation Workshop 1

Skate Sculpture will provide a presentation to participating community members and facilitate two (2) scenario games to understand the type of skate facility desired. Design catalogues including an array of different skate, scooter and BMX styles of skate parks will be provided to all participants. The aim of the workshop is to have all participants thinking outside of what they currently know a skate park and youth area to be, and to ensure we attain the best possible results from the feedback.

Further individual meetings with community groups can also be arranged on the day of the community workshops. Following all feedback being collected, two (2) concept plans will be completed showcasing the different desires of the community.





3. Survey

Once initial concepts are completed a survey will be created on Survey Monkey to obtain feedback, ideas and designs from the local and wider community. The Survey will be published online and hard copies can be distributed during community events for the duration of the advertising period. The survey can also be promoted on the Shire's website, facebook pages and newsletters during the advertising period. The survey will be used to assist the skate users and the wider community to comment on the concept designs during the advertising period.

Skate Sculpture will analyse all survey and additional feedback received and complete a final concept design respective of the community desires. Accompanying the concept design will include a documentation report justifying all the various aspects of the design, which will also provide sufficient evidence of the community involvement and their ownership of the project. The consultation report will be especially important for securing additional grant funding.





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6 PROPOSED SCHEDULE

DATE	TASK	PURPOSE
7 Oct 2015	1. Preliminary meeting with Principal 2. Community workshop 3. Meeting with any additional community groups	Engage the community to understand the type of facility desired and provide a sense of ownership amongst the community
28 Oct 2015	Preliminary Concept Designs Completed	Concept designs based on initial community desires for purpose of final feedback
2 Nov - 16 Nov 2015	Undertake Community Advertising	Receive final feedback from local and wider community.
14 Dec 2015	Submit Final Concept Design, Cost Estimate and Community Consultation Report	Prepare final concept design and documentation report of all work undertaken and community involvement.



7 PRICE



Breakdown of Lump Sum

NO	TASK	AMOUNT
1	COMMUNITY CONSULTATION WORKSHOP	\$4,000.00
2	CONCEPT DESIGNS	\$3,500.00
3	CONSULTATION REPORT	\$2,000.00
4	COST ESTIMATE	\$1,500.00
	Total Lump Sum Price (excl. GST)	\$10,000.00
	Total GST Component	\$1,000.00
	Total Lump Sum Price (inc GST)	\$11,000.00





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8 SCOPE OF WORKS

1. Community Consultation

A comprehensive consultation strategy is put forward to maximise the community input of the concept design and includes the following:

- One (1) meeting with the principal prior to the consultation workshop and unlimited email and phone correspondence;
- One (1) Community Workshop at the existing skate facility approx. 3 hours in duration
- All travel expenses included;
- One (1) survey designed and managed on Survey Monkey and advertised through the Shire, Facebook and any other medium desired;
- Survey Results of each question included; and
- One (1) community consultation documentation report included report for registering event and to be used for future grant funding.

The total cost for all community consultation undertaken is \$4,000.00

The total cost for the consultation report and photography is \$2,000.00

2. Preliminary Concept Design

Based on the initial consultation and brief provided Skate Sculpture will provide two (2) preliminary concept designs for the purpose of a final consultation period with the community:

- Two (2) sketches based on a total design and construction budget in accordance with the design brief.
- Both sketches to include a 3D Render and Schematic Design.

The concept designs will respond accordingly to the brief and consultation outcomes and is designed to meet the future construction budget. The schematic design process will also include any minor revisions on request from the Council.

Each Sketch Includes:

- 1 x A3 hard copy and soft copy (PDF) of design layout and location including any required landscaping works; and
- 1 x justification of design included within the documentation report.

The total cost for itemised preliminary cost design is \$2,500.00





3. Final Concept Design

Based on the preliminary concept designs and results of the consultation and survey Skate Sculpture will complete a final concept design to be used for future detailed design and construction.

- One (1) final concept design based on a total detailed design and construction budget in accordance with the results of the consultation.
- One (1) 3D Render and Schematic Design included.
- One (1) 3D Render and Schematic Design included.
- 1 x A3 hard copy and soft copy (PDF) of design layout and location including any required landscaping works; and
- 1 x justification of design included within the documentation report.

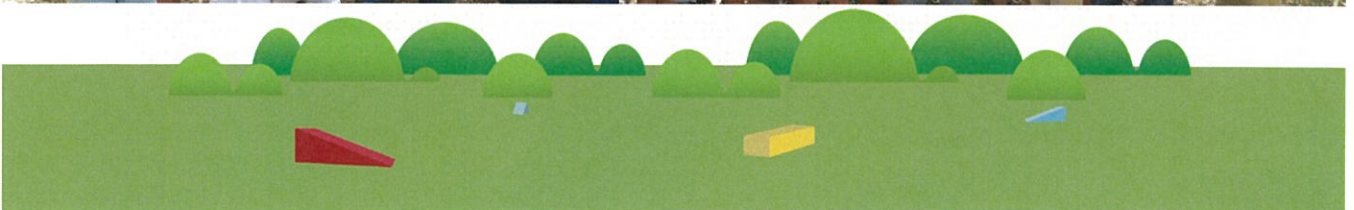
The total cost for the final concept design is \$1,000.00

4. Estimation of Cost

Provided with the concept plan will also include a breakdown of all lump sum figures associated with the design and construction of the final concept design. The figures will provide the principal with confident monetary figures of all works. These may also be used to secure future grant funding.

The breakdown of design costs will include site investigation reports, geotechnical report, concept design, detailed design drawings, structural engineering certification, building license fee, certified building drawings and as constructed drawings. A breakdown of the construction costs will include earthworks, site works, steel reinforcing, concrete work, metal work, block work, solid plaster and drainage work.

The total cost for the final concept design is \$1,500.00





9 REFEREES

PRINCESS WALLINGTON SKATE & BMX FACILITY

Name: Natasha Nicholson
Organisation: City of Stirling
Address: Administration Centre 25
Cedric Street, Stirling, WA, 6021
Email: Natasha.Nicholson@stirling.wa.gov.au
Contact Number: 9205 8462

KALAMUNDA SKATE PARK

Name: Michelle Francis
Organisation: Shire of Kalamunda
Address: PO Box 42, Kalamunda WA
6926
Email: travis.moore@kalamunda.wa.gov.au
Contact Number: 9272 0612

KALGOORLIE SKATE PARK

Name: Shaun Jarvis
Organisation: Freestyle Now
Address: 35 Bertal Way, Balcatta WA
E-mail: shaun@freestylenow.net
Contact Number: 0417 932 592

Name: Chelsea Hunter - Team Leader
Community Development Unit
Organisation: City of Kalgoorlie-Boulder
Address: 577 Hannan Street, Kalgoorlie WA
E-mail: Chelsea.Hunter@ckb.wa.gov.au
Contact Number: 08 9021 9674

CRIMEA SKATE PLAZA

Name: Jamie Brody
Organisation: City of Bayswater
Address: 61 Broun Avenue, Morley, WA
6062
Email: jamie.brady@bayswater.wa.gov.au
Contact Number: 9272 0612



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10 RELEVANT ADDITIONAL INFORMATION

Imagine a City filled with opportunities of play and excitement; interesting brightly coloured objects or artwork are scattered throughout public spaces. You are overcome with feelings of freedom, chaos, creativity and trust. People are engaging and playing and the attitude is positive.





ORGANISATIONAL STRUCTURE



Tim Yuen - Key Point of Contact (100% contact)
PRINCIPAL
Skate Sculpture
Key Roles: Project Manager, Community Engagement & Lead Designer



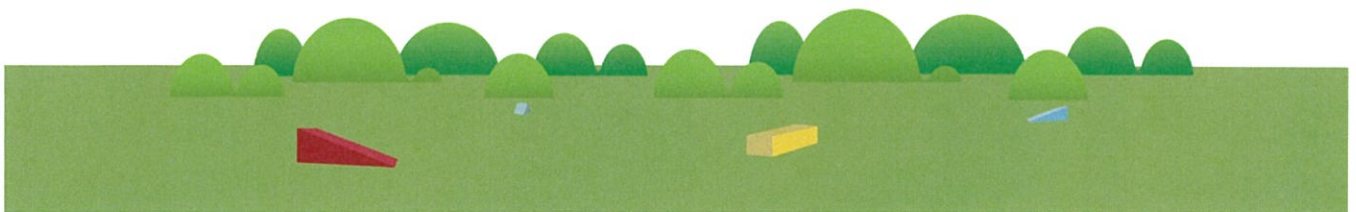
David Snyder
PLACEMAKING
Skate Sculpture
Key Roles: Documentation, Community Engagement & Administration
Contact - 60%



Mat de Koning
DESIGNER
Skate Sculpture
Key Roles: Social Media Community Engagement & Designer
Contact - 20%



Brad Felton
DRAFTSPERSON
Skate Sculpture
Key Roles: Technical Design
Contact - 20%



CONSULTANCY TEAM



DAVID SNYDER



David has always been fascinated by the dynamics and evolution of cities. Promoting local aspirations and culture in spaces inspires him to be involved in Skate Sculpture. David's range of experience includes work in both the private and public sector of urban planning.

He is highly skilled in research, writing and presenting to a variety of agencies, including Councils, general public, business owners, academics and land developers. David believes in creating urban policy and design that promote both creativity and Crime Prevention Through Environmental Design Principles.

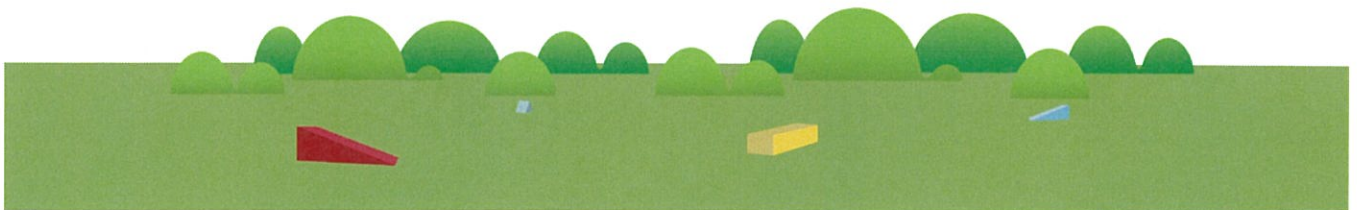
David graduated from the University of Western Australia in 2011 with a Bachelor of Science and Honours in Urban and Regional Planning and is currently completing his Masters in Urban Design. He has five years experience working in local government and has facilitated and completed many community projects with a variety of stakeholders.

TIM YUEN

An activity practiced since the age of four, Tim has skated all over the world. He loves playing and interacting with different communities, which provides insight into the aspirations of different demographics and community groups.

Tim's leadership and organisation skills as lead designer of the Crimea Skate Plaza, in the City of Bayswater, and his in-depth knowledge of innovative skate design resulted in the facility being rated as one of Western Australia's Top 3 Skate Parks from the Australian Skatepark Guide.

Tim is also actively involved with the youth community on a daily basis. He is responsible for organising and the care of youth at a local child care premises. He is also director of the Beaufort Street Festival Family zone and a member of a local government youth advisory committee. Tim's experience and enjoyment of creative design and youth development continues to evolve with his curiosity and interaction with new and inspiring spaces.





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MAT DE KONING

Mat believes that filmmaking and effective communication can express our dreams more than any other medium. To support this theory, Mat has spent much time working with disenfranchised youth, using film and his engagement as a means of expressing their hopes, talents, living conditions and aspirations to strengthen communication between young people and those in positions of power to make a difference.

Mat has spent over six months working in aboriginal communities and has directed projects across Australia, The United States, India and Europe. He has worked for both the ABC and National Geographic with his body of work earning him the prestigious West Australian Young Filmmaker of the Year Award. He has been skateboarding for 18 years and has experience in project management, public speaking, community engagement and placemaking.



BRAD FELTON

Brad is the team's technical designer and landscape architect. He prepares all documentation of concept design and detailed design specifications. He has extensive experience in 3d modeling for design process representation and accurate conversion to 2D documentation for construction. With a strong background in landscape architecture and specialised skate park design at an international level, Brad is able to provide a coordinated documentation set-out for a streamlined design and construction process. Brad has more than five (5) years experience designing skate parks in Western Australia and internationally and has a great knowledge of international emerging trends in skate objects and youth facilities.

Brad is a former employee at Newline Skate Parks and has completed 3D dimensional models and other drafting services for the design of Forrestfield Skate Park and Kalgoorlie Skate Park Extension in Western Australia. He has also provided concept models and detailed design specifications for international projects such as Chuck bailey Youth Plaza, British Columbia, Conroe Skate Park located in Seattle and Umea Skate Plaza in Sweden.



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PREVIOUS EMPLOYED INDIVIDUAL EXPERIENCE

Mat's Additional Experience in Youth Consultation

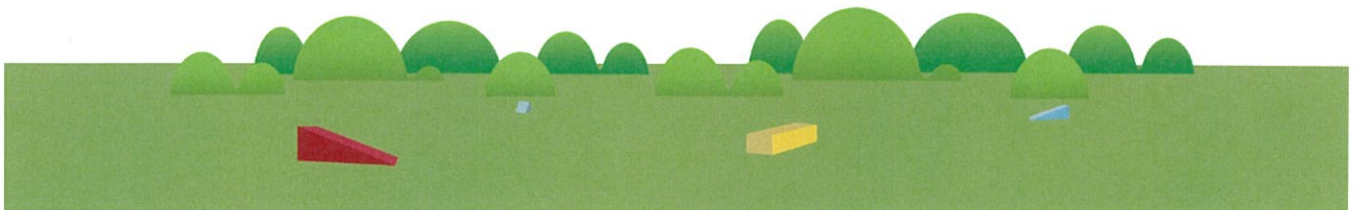
Balga High School Family Violence Film

Mat has been previously employed to teach at Balga High School for two periods a week creating a film project with selected Noongar students, addressing issues of family conflict. Mat was responsible for teaching the students technical and theoretical filmmaking techniques, which were used to create a short film exploring the turmoil created in the participant's life as a result of ongoing family feuds. Mat was able to engage and communicate with the Noongar students and the film created between Mat and the students was screened at a school assembly and a local Balga community event.



HELP!

In 2013, Mat de Koning and acclaimed local hip hop artist Scott 'Optamus' Griffiths were commissioned by St John's ambulance to spend a week working with the youth of Meekatharra to create a song, music video and documentary addressing the appropriate situations in which to dial 000 for an ambulance. Prior to the project, the 000 emergency call was being abused for minor incidents and injuries that were not considered important enough to call 000, which





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was over extending St John's resources. Mat's involvement in the project educated the youth community of the appropriate instance to call 000 and since, the project has resulted in a considerable amount of calls to the St. John ambulance. A music video and documentary were screened in Mt Magnet to a great response and the project has now had over 7,500 views on Youtube.

HELP! Music Video: <https://www.youtube.com/watch?v=sIAAgchiauM>

HELP! The Documentary: <https://www.youtube.com/watch?v=RrPkDTpaP9g>



Mat has been involved in various other youth community projects, mostly involving low socio-economic and indigenous participants, including a community arts project in Punmu (located 680km east of Port Headland) and multiple projects engaging with the community at Halls Creek. Mat's extensive experience in community engagement and communication's strongly relate to the subject project and will be a key advantage in designing a successful project for the Community and the Council. Harmony in Halls Creek: <https://www.youtube.com/watch?v=WNenzysoyO4>

Halls Creek Skateboarding Workshop: <https://vimeo.com/72794846>

The remaining video's provided on the usb provide further evidence of Mat's experience communicating with various youth community groups.





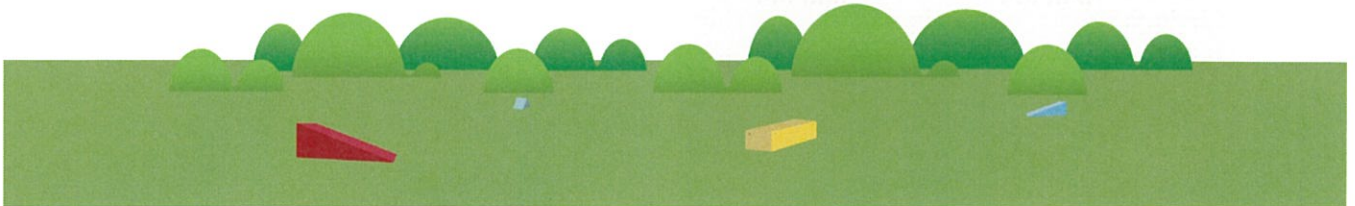
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Tim's Experience

Tim is an active volunteer for large-scale youth community events. His roles include being the Beaufort Street Festival Family Director (past two years) and working with Arthritis and Osteoporosis WA in organizing and facilitating annual camps for its members, teaching leadership skills and hosting other community events for its members.

Tim's role with the Beaufort Street Festival includes engaging with local schools and community groups to promote the event and gain feedback of the proposed activities. Tim organised a silent disco, WA's biggest cubby house and other activities as part of the event. He even engaged a local hip hop dance group and organised a 'flash mob', which involved the student's from the local schools.

The City of Vincent current Mayor, John Carey, stated (in a local newspaper) that the youth area with his favourite part of the event, providing further evidence of its community success.





David's Experience



For the past five years, David has been employed as an urban planner for the City of Belmont and Town of Cambridge. He is also progressing further studies in completing a Masters in Urban Design at the Australian Urban Design Research Centre.



David is responsible for assisting at a senior level with the preparation, review and implementation of the City's strategic and urban planning objectives through involvement in various strategic planning projects, including scheme amendments, structure plans, policy development and facilitating community workshops.



Specific projects he is currently undertaking include detailed activity centre plans for Floreat and Wembley, an Outline Development Plan and associated Design Guidelines for a brownfield development site and the review and revisions of local planning policies to meet the current and future needs of the Town.

David is also an active community volunteer and has assisted Tim in organising and facilitating the Beaufort Street Festival Youth area for the past two years.



RELEVANT EXPERIENCE

It's been really really thorough the way they (Skate Sculpture) have prepared the project (Forrestfield Skate Park) and gone through each stage and it's been a really good partnership between the Shire and Skate Sculpture. - Travis Moore, Coordinator Recreation Services, Shire of Kalamunda





PRINCESS WALLINGTON RESERVE SKATE AND BMX FACILITY
BUDGET: ESTIMATED \$1, 100,000.00
EXAMPLE OF COMMUNITY CONSULTATION & CONCEPT DESIGN

Skate Sculpture provided a comprehensive community engagement strategy and accompanied with our proven track record of completing youth design projects on-time and within budget we were awarded the consultation and design contract for a facility at Princess Wallington Reserve, Balga. We have recently completed the community engagement strategy and working with Council staff in finalising the concept design.

The consultation strategy was undertaken in two (2) interrelated stages and was completed over a ten (10) week period. The strategy included design workshops with the youth community and completion of two (2) preliminary designs and a public comment period advertising the designs to the youth and wider community. More specifically, the methodology included workshops with four (4) participating schools in the local community (each school visited on 2 separate occasions), additional interviews with identified community groups, wider consultation sessions at the Mirrabooka Square Shopping Centre, local sporting and recreation centre, Mirrabooka Library, the Balga Friday markets and a social media campaign was also completed. The results of the three (3) week public comment period allowed us to complete a survey summary report with more than 270 respondents and additional letters of feedback from the community. The facebook page has more than 100 members and we continually instigated conversations on various youth activities to provide a deeper insight into community based design outcomes.

In completing the consultation project the Council is now confident the local youth and wider community have had strong participation input in the project and the draft design, which is reinforced in an accompanying consultation report and video documentary of the entire project.

As desired by the community, the facility will include youth activities such as a dirt BMX track, skate park, multicourts, parkour and gymnastics area, concert space, graffiti art mural, landscaping, WI-FI, etc. It is anticipated that upon completion of the project, the community will take pride and ownership in the space they helped develop. One 12 year old participant even approached Skate Sculpture employee, David Snyder, following the consultation and asked if he could show his mates the design "he" created.

The work completed at Balga showcases our strengths in community consultation and also experience in combining skate, BMX and other popular recreational elements into a youth space.



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FORRESTFIELD SKATE PARK

BUDGET: \$500,000.00

EXAMPLE OF CONSULTATION, CONCEPT DESIGN, DETAILED DESIGN, PROJECT MANAGEMENT AND CONSTRUCTION

Skate Sculpture was awarded the consultation, design and construction tender to deliver a youth space, including a skate park, basketball court, nature play area, public art sculptural works, barbeque area, water fountain, landscaping, seating, shading and additional play equipment for the Shire of Kalamunda at Hartfield Reserve. Design of the facility has now been completed and construction is nearly finished completion by our partnering construction team, Granotek Pty Ltd. The facility is expected to be open for public use by mid-July.

The target community was located in a low socio-economic area and Skate Sculpture was aware that engaging with the community may be a difficult task. The community engagement process included four (4) design workshops, which were critical in completing the final design. Due to our effective communication efforts we were able to compile more than 130 surveys, the Facebook group has included 299 members with over 50 posts and the last workshop event included between 80-100 participants. Upon completion of the consultation and design phase, a meeting was arranged with council and the community participation and support for the facility was strongly communicated and evident by all staff and councillors. Skate Sculpture has provided the design on-time and within budget and the project has exceeded Council expectations.

A link below is provided summarising the consultation and design phase, which provides further evidence of Skate Sculpture's strong communication techniques in effective community engagement and completion of the concept design to the satisfaction of the youth and wider community.

<https://vimeo.com/123967515>



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KALGOORLIE SKATE AND BMX FACILITY EXTENSION
BUDGET: \$600,000.00
EXAMPLE OF CONSULTATION AND DESIGN

Skate Sculpture was engaged by the City of Kalgoorlie-Boulder to undertake a five-day workshop with the users of the existing skate park and create a concept design reflective of the workshop outcomes.

Skate Sculpture's knowledge and experience in skateboarding was used to gain the trust and respect of the existing park users. The team's skills in skateboarding were also used to undertake skateboard lessons and workshops to understand the skill level of existing users and type of objects that were desired.

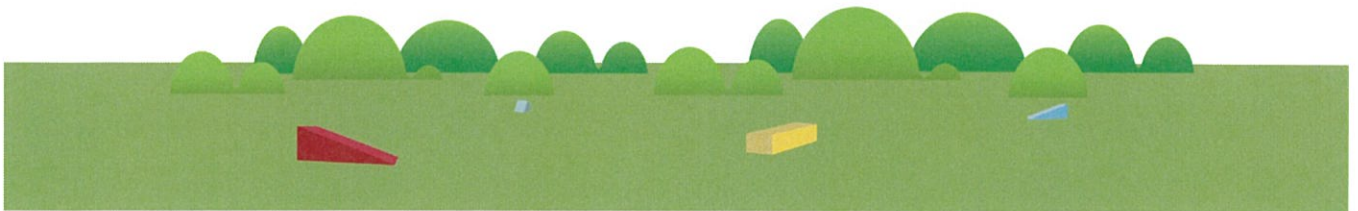
Following completion of the workshop, Skate Sculpture provided a 3D model representing the desired outcome, which was presented to City staff and Councillors. The video documentation also provided further support from the youth community and demonstrated the success of the consultation process.

The main challenge of the project was engaging and gaining the trust of the existing skate community to understand their desires for the future construction of the facility. Skate Sculpture's experience in skateboarding, design and youth development assisted in creating a collaborative project between the designers of the skate park and youth community, who use the park on a daily basis. Construction of the Kalgoorlie Skate Park extension has recently been completed and is regarded by the skateboard community as one of Western Australia's best transition style facility. Most importantly, it is an extremely popular facility amongst the community. The project provides evidence of Skate Sculpture's proven excellence in the fields of consultation and skate park design. Following the project being completed, Shaun Jarvis, Director Freestyle Now (WA's leading BMX organisation) has commended Skate Sculpture on its engagement with the community and quality of design completed.



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Mosman Park Skate Park

BUDGET: \$80,000.00

EXAMPLE OF DESIGN AND CONSTRUCTION

Skate Sculpture was provided with a total design and construction budget of \$80,000 to complete the skate project. The team was forced to think creatively and engineer a solution to provide an efficient outcome with six (6) obstacles. Skate Sculpture decided to engage an engineering contractor to complete a compaction test and site analysis to identify the quality of the existing concrete slab (leftover from the previous facility). The results of the testing provided insurance that the existing slab was capable of repair and with the assistance of its construction team, the surface was prepared for use. The benefits of repairing the slab meant that all existing materials could be recycled, which would provide savings in demolition costs, clean-up and the pouring of a new concrete base. Also, being able to work together with Granotek we were confident the project would be provided on budget and we were also able to find additional innovative cost-effective (without losing quality) solutions to complete the project.

The next step of the design methodology was to identify current skateboarding trends and analyse surrounding parks. With an understanding of user preferences Skate Sculpture designed six (6) new objects that were suitable for beginner and intermediate users that could be cut and poured into the existing concrete slab. Prior to commencement of construction, Skate Sculpture relocated the existing temporary objects to a suitable park in an arrangement to allow for maximum flow and use.

The main constraints for the project were the lack of budget and detail provided in regard to the site conditions. Skate Sculpture was able to manage the project and contact suitable professionals to demonstrate the existing slab was capable of repair, which allowed a greater portion of the budget to be allocated to the construction of objects. Skate Sculpture's pro-active and creative approach to designing the project provided an optimum outcome for the users of the park and also improved the sustainability of the project.



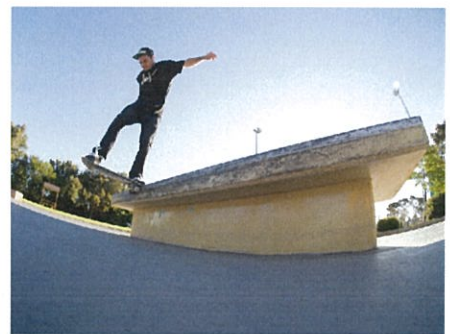


CRIMEA SKATE PLAZA
BUDGET: \$110,000.00
EXAMPLE OF SKATE PARK DESIGN AND CONSTRUCTION

In 2008, Skate Sculpture designed an abstract skate plaza of bright colours inspired from popular common public assets and built infrastructure such as park benches, stair cases and ledges of buildings. Skate Sculpture worked together with the City of Bayswater Officers, Skate Park Advisory Committee, Councillors and the general public to ensure the facility was designed to meet the needs of the local community.

The completion of the project has been a huge success for the local community and Council. The obstacles provided within the facility include a variety of rails, banks and ledges. The functionality is designed to suit 'streetstyle' skateboarders as it was identified that the City already has two other facilities within close proximity for transition orientated users. The skate plaza is still incredibly popular and used by both the local and wider skate population.

Due to its design innovation and recognition as an emerging 'street-style' trend of skate park design. In 2009, Crimera Skate Plaza was rated by the Australian Skate Park Guide as one of only three skate parks in Western Australia to receive a five star rating.





11 CONCLUSION

On behalf of Skate Sculpture I thank you for the opportunity to submit a proposal to undertake detailed community consultation and concepts designs for a future skate park in York.

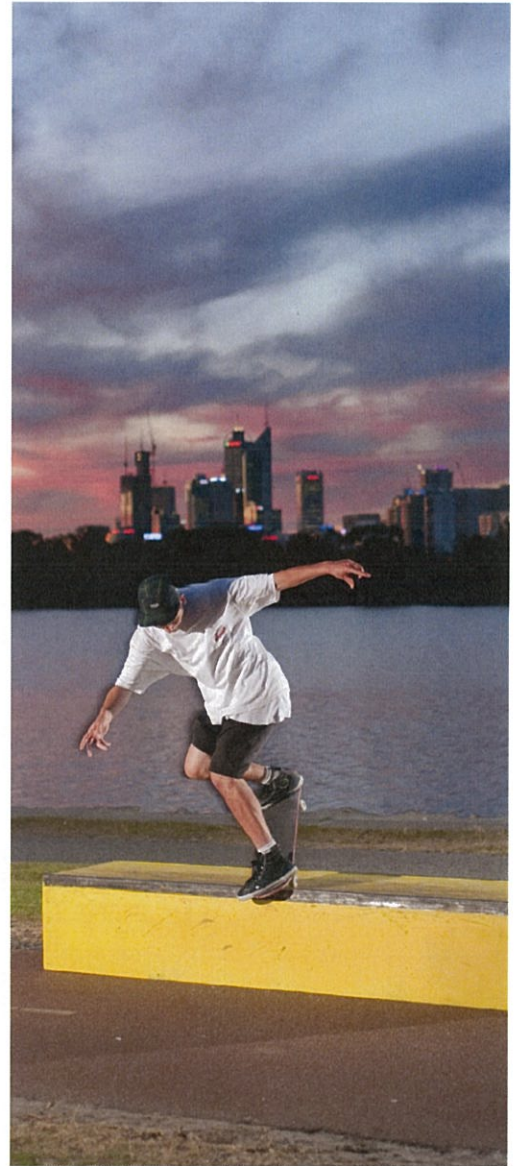
We have found through our research and experience creating aesthetically pleasing and brightly coloured skate facilities located in a public environment can positively impact on the built and natural environment.

Skate Sculpture would like to leave you with one final example, which displays our philosophy and vision for the future of Skateboarding. Skate Sculpture has created a documentary entitled 'Share Path Skate Path', which asks the question 'Can skateboarders co-exist with the public in public spaces'. By creating aesthetically pleasing and brightly coloured obstacles located in a public environment we believe skateboarders can positively impact on the built and natural environment. The documentary can be streamed at <http://vimeo.com/53518261>.

Further information in regard to our company can be found on our website at www.skatesculpture.com.au. If you have any questions or would like to discuss the details of this proposal further, please do not hesitate to send me an email at davidsnyder@skatesculpture.com or phone me anytime at 0433 469 212. Thank you again for all your time and consideration and I hope to hear from you soon.

Sincerely,

DAVID SNYDER
PRINCIPAL / PLACEMAKING






31°57' S · 115°52' E

