



Gooda Judder Aboriginal Corporation
ABN: 77 801 224 717
PO Box 868
York WA 6302

Shire Of York
Mr Paul Martin
CEO
Po box 22
York WA 6302

Dear Mr Martin,

Thank you to the councillors and yourself for allowing us to present "The palace of the stars 2019" on the 27/7/2018.

This letter is to reiterate our commitment that Gooda Judder will auspice for Karina McRoberts 'The Palace of the Stars 2019'

Our Corporations Objectives listed below actually fulfil our commitment to Ms Karen McRoberts
The corporation aims to:

- *Provide opportunities for individual, family and community development;*
- *Provide services, programmes and undertakings for cultural, social, employment, education, training, economic advancement and general health and wellbeing*
- *Assist individuals, families and communities achieve self determination and self sufficiency;*
- *Assist in the development of positive relationships based on respect and understanding between all sectors of the Australian community*
- *Seek, spend and acquit grand funds from Government and other sources to achieve the objects of the corporation.*

After lengthy consultation with Ms McRoberts it has been highlighted some unfortunate circumstances and believe her long term goal and jeopardy of this event will be of economic benefit to the Shire of York. Our open and honest communication has been absolute professional on behalf of both parties.

Why Gooda Judder wants to be involved, Our members have background in Theatre Cinema and believe that Ms McRoberts will handle back of House and we will run Front of House. Gooda Judder also has expertise in applying for funding, financial management and overall event management.

We believe in providing value for money both for sponsors & Patrons.

We have a MOU & Auspice Agreement with all profits at end of event being put into Long Term Deposit with Bendigo Bank for Ms Roberts to utilise for her next event.

From the Shire Of York.

- 1. We seek funding of \$5000 + \$2000 in which Yvonne Dol s returned to the shire from 2018 performance.**
- 2. Use of the town hall at no charge as per original sponsorship.**
- 3. Funds be released in November 2018, this will allow us to**
 - a) Secure the entertainment,**
 - b) Advertise ready for Christmas season.**
 - c) Tickets printed for Christmas sales**

We look forward in putting on another fantastic event for the Shire Of York residents and welcome back new and previous supporters of the event.

Yours Sincerely

SJMacdonald

**Sharon Macdonald
Chairperson.**

Memorandum of Understanding

Memorandum of Understanding

GOODA JUDDER ABORIGINAL CORPORATION

&

KAREN MCROBERTS

Presents

The palace of the stars 2019

This Memorandum of Understanding (MOU) sets for the terms and understanding between the Gooda Judder Aboriginal Corporation and the Karen McRoberts to work together for "The palace of the stars 2019. This will be in conjunction with Auspice Agreement to be finalized and agreed to by both parties.

Background

A strategic partnership will give us a competitive advantage and an opportunity to access a broader range of resources and expertise.

Our successful partnership will rely on the principle that the work involved in maintaining a partnership, and the benefits from the partnership are equally spread, rather than one partner carrying the load whilst the other reaps the benefits.

The best results from our partnership will occur when each partner delivers excellence in service areas that are different but related to the other partner(s) and where the partners are not adversarial in the market place. That way, by partnering up, each partner can focus on its strengths, whilst having reliable people in other organisations to cover the areas outside its expertise.

OUR journey will:

- **Focus on Outcomes.** It is important to know what we can, and are prepared to deliver, and what you would like in return from your potential partner.
- **Commitment.** The level of commitment required from each party has been considered and that of the partnership will determine how much each party needs to give in order to keep the partnership healthy
- **Collaboration.** Both parties are happy to share resources with one another, The more collaborative the partnership the more successful the endeavor is.
- **Communication.** An emphasis on [effective communication](#) between partners is essential. Open and effective channels of communication between members of the partnership will ensure that there are no misaligned expectations between the parties.
- **Competence.** Each partner is competent in their area of endeavour. We will do our best to ensure those we engage are competent and behave in a professional manner.
- **Courtesy.** We will treat each other and all parties involved with courtesy.

Remember, that not every detail of operations can be planned for, and the success of the endeavour will depend on the amount of trust and communication between the parties

Purpose

This MOU will assist in providing the goals of the partnership:

- Produce a first class event
- Value for Money Entertainment
- Further economic Development for the Shire of York

The above goals will be accomplished by undertaking the following activities:

- Inclusion for all ages via discount tickets for seniors & youth training activities.

Gooda Judder Aboriginal Corporation will:

- Have public Liability of 20M with Country wide Insurance Brokers (Sonia Beckers)
- Obtain other funding in conjunction with Karen
- Marketing of Event in conjunction with Karen
- Manage the Event on Evening
- All acquittals with Karen McRoberts in timely manner
- Liaise with other stakeholders
- **Profit from Event will be placed in Long Term Deposit with Bendigo Bank for next event- If the event does not continue Karen will return any surplus funds to the Shire Of York.**

Karen McRoberts will

- Letter to Council re funding
- Contract Acts for evening
- Prepare a budget for council, in conjunction with Gooda Judder
- Design the production and contract acts for evening
- Retain creative control over the event.
- Retain copyright of the event, event name, event concept, and associated merchandise (i.e.souvenirs and books).
-

Reporting

As a part of the Acquittals process both parties will evaluate the effectiveness of the event (Record who will evaluate effectiveness and adherence to the agreement and when evaluation will happen)

Funding

This MOU is not a commitment of funds for either party.

Duration

This MOU is at-will and may be modified by mutual consent of authorized officials from Gooda Judder Aboriginal Corporation and Karen McRoberts. This MOU shall become effective upon signature by the authorized officials from the from Gooda Judder Aboriginal Corporation and Karen McRoberts and will remain in effect until modified or terminated by any one of the partners by mutual consent. In the absence of mutual agreement by the authorized officials from from Gooda Judder Aboriginal Corporation and Karen McRoberts this MOU shall end 30/06/2019.

Contact Information

Partner name	Gooda Judder Aboriginal Corporation
Partner representative	Sharon Macdonald
Position	Chairperson
Address	5475 Great Southern Highway, Gwambygine WA 6302
Telephone	0419 016967
E-mail	shazmac1@westnet.com.au

Partner name	Karina McRoberts
Position	Event Facilitator
Address	PO Box 296, York, WA 6302
Telephone	0423 980 241
E-mail	leela5chelandra@gmail.com

_____ Date:
Sharon Macdonald
Chairperson, Gooda Judder Aboriginal Corporation

_____ Date:
KarenMcRoberts



A Night at the Palace of the Stars – 2019.

Presented by Karen McRoberts

*Travel in Time to
A Night at the Palace of the Stars!
York's Time Travel Adventure!*

The Five-Star Extravaganza that Changes Every Year

*Following, enjoy a genuine, Victorian-style Music Hall
Experience! An exciting, thrilling, magical, fabulous
show, extraordinaire! You will be amazed! Acrobats,
dancers, drummers, singers, magicians, and themed
actors will entertain you throughout the evening, then
transport you throughout time itself to who knows
where!*

*Immerse yourself in the gaiety of a Time Travel Fancy-
Dress Theatre Extravaganza, then dance your night
away to a fabulous live swing band!*

Karen has produced two successful shows. Audiences are coming from Perth and beyond; some are repeaters and some from this year's show have indicated they would like to come again. The events to date have provided community and economic benefit to York and we plan to build on this.

Discussions have been going on for some months. We need to know our position as soon as possible, as a courtesy to entertainers and everyone involved. This is also needed ASAP so we can apply for funding from other sources.

Plans for 2019:

Continue to present a show that is unique to York, one that will bring people to our town, is of high quality, and affordable to people in our area.

Community Involvement:

In 2019, we have included scripting with our emcee, but we have also written a story that can be presented by local people. We wish to involve more locals as entertainers and have plans for a joint effort by older and younger entertainers. To this end, we wish to hold more workshops (Thirteen children completed workshops in 2018 and performed in the matinee). It is hoped these sessions can build into something formal in coming years, so that York has its own 'School for the Creative Arts'.

We will hold 2 workshops:

1. Kids Week October 2018
2. First school term 2019.

We are concentrating on the show itself in 2019 ; having had plans to expand the event to a two-day venture, we feel we need to make sure the show is perfected . Our plans for a two-day event are exiting and we hope to include them in the future.

We do have performers from town for the show and all crew are York residents.

Problems and Solutions –

Funding : Our main funding partner will be shire of York , we have devised a program that can deliver within budget and we are in the process of gaining further funding.

Sound Quality: This has been a major problem, but now that the acoustic work has been completed inside the hall we look forward to much better sound. The band we have again chosen, who were very popular in 2018, has agreed to let us use their superior sound system for the entire program and are supplying us with their sound technician. The band's equipment is excellent; this will be a vast improvement on what we have been able to supply.

Seating – We are arranging seating and performances so everyone can see well. We will promote the use of the gallery.

The matinee, although trailed it is a problem for entertainers, over-stretched staff, and time limitations. We will offer gallery seating at a reduced rate so as to accommodate seniors and families.

Staff – We are engaging paid key personnel for this event; too few persons on the ground and backstage have stretched us to our limits. Our staff will be sourced from our own community, as has occurred previously. All staff will be inducted and badged. (Sharon and Karina both have Occupational Health and Safety experience). This will also apply to volunteers.

Catering – Our catering partner is Castle Hotel, who will work with Karen in a genuine super and will do the bar.

Booking Partner – York Community Resource Centre will be our main booking agent.

Inclusivity – as mentioned above, we will upgrade our community theatre arts training and involve local people as staff wherever possible. The York Motor Museum has helped us before and again wishes to offer some vintage cars to attract extra people to the event.

Advertising/Marketing –

Social Media – Facebook, Instagram

Websites: www.york.wa.gov.au

www.visityork.com.au

www.palaceofthestarts.com.au

www.visit.york.wa.gov.au

Posters/flyers/newspapers.

Additional – The York Motor Museum will again work with us to showcase some of their cars, which photos will be taken,

Digital Photos will be put up on website for patrons to download.

Proposed Budget and Programme for 2019 *A Night at the Palace of the Stars –attached*

	Comment
Emcee (JTGordon)	
Roztiazka Cossacks	Back by popular demand
Opera Star and Light Dancer (Ellen Bookes)	
Trumpeter	
Music Hall Singer (Jenee Hansen)	Local singer
Guitarist (Naomi Millet)	
Hills Big Band	Includes hire of sound equipment and technician for all of show
Special Effects/Lighting (Dave Burgin)	Local
Spotlighter (Ike Johnson)	Local
Hospitality	Volunteer – takes tickets, ushers. Welcomes staff, directs parking for staff.
Floor Manager/Security (Benita)	Deals with any disturbances/problems in audience. Oversees Catering. Deals with any first-aid requirements. Note – this person needs to know first aid. All staff to wear badges and white tops. All must be inducted.
Stage Hands x 2	1 stage hand to shift props, chairs, etc. 1 stage hand to work curtain. Both help clean up.
Green Room Catering And Bar	Partner Castle Hotel

