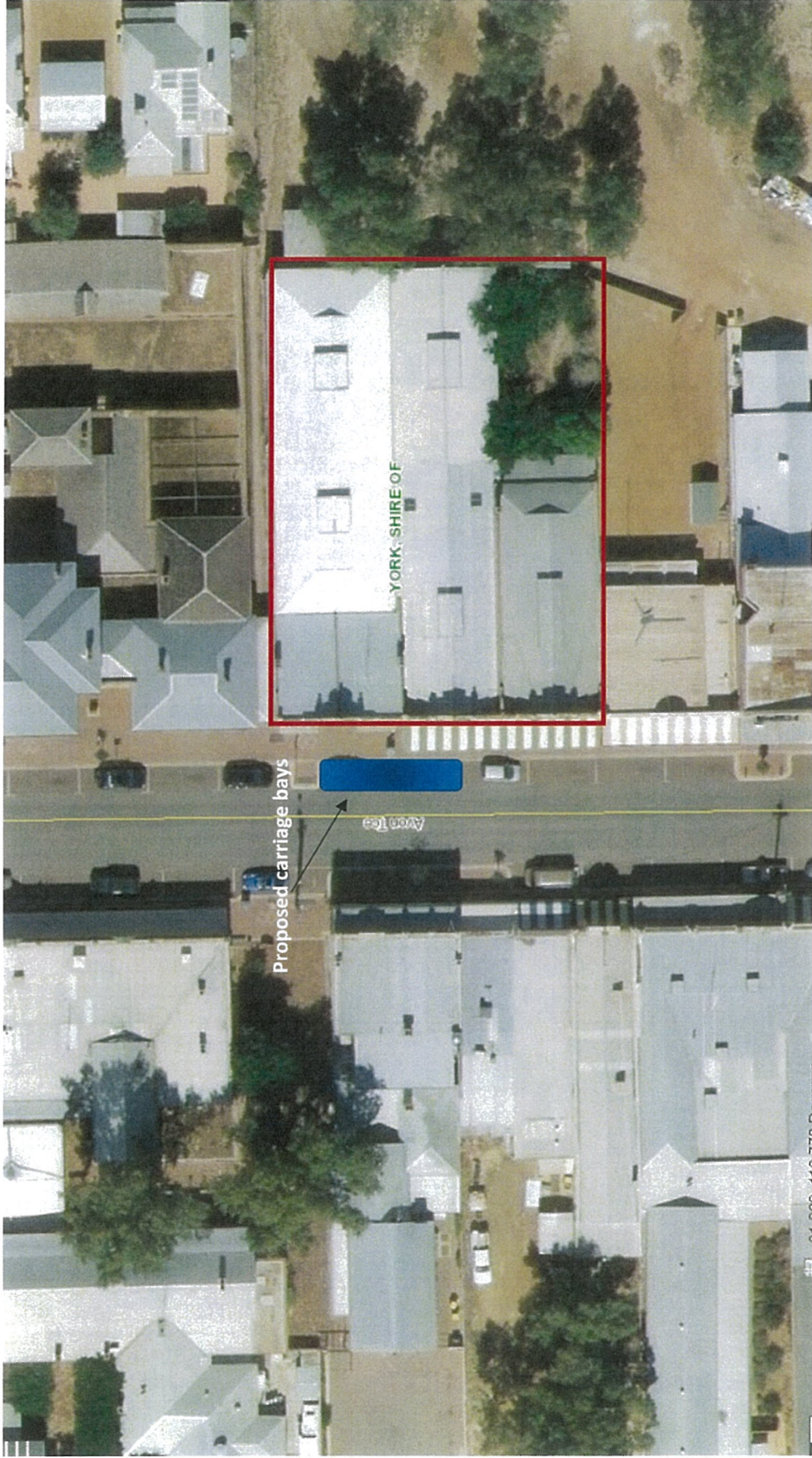


Site Plan – Lot 13 & 17 (116 – 122) Avon Terrace, York









## Summary of Submissions – Trading in Public Places

### Avon Valley Motor Museum Association (Inc) Horse Drawn Carriage Rides

Date Received	Number	Comments
1 August 2018	Bellot Family – Rita, Renato, Patrick & Demis	<p>On behalf of the Bellot family we just wanted to pledge our support to the aforementioned Horse Drawn Carriage application, we think it's a great idea and will provide a great point of difference for YORK in attracting interstate / intrastate visitation.</p> <p>We look forward to seeing the service commence in the near future.</p>
2 August 2018	Aileen & Wilf Caporn	<p>This is a must and to encourage more things to happen, we need as much to draw People to the Town to keep it alive.</p> <p>We love our Town get as much draw cards as we can get.</p>
2 August 2018	Pauline Walker	<p>Please accept this email as showing support for the proposed tourist attraction, horse drawn cart rides, from the Motor Museum, around York.</p> <p>York has the noisy, smelly, disruptive motor bike event once a year. Please do NOT use any of the above adjectives to stop York having the sedentary horse drawn rides!!</p> <p>I have 30 years tourism marketing experience. In my opinion York is not at all proactive or supportive of tourism.</p> <p>Have a look at the vibrant small town of Hahndorf in South Australia. York should be using their tourism marketing plan.</p>
2 August 2018	Tanya Richardson	<p>The Motor Museum has funding from the Shire based on their NFP status. Now they are proposing to run a commercial business. I do not support the agenda item.</p>

		I am especially unresponsive due to their high financial risk recently outlined to the Shire in that they may not be able to support current operations.
2 August 2018	Liz Christmas	<p>I support the proposal given by the Shire of York as:</p> <p>Use of two parking bays located at the front of the York Motor Museum (Lot 13 &amp; 17 (116 - 122) Avon Terrace, York) between the hours of operation on Saturday afternoons from 1.00pm until 4.00pm, Sundays from 10.00am until 4.00pm and Public Holidays between 10.00am until 3.00pm.</p>
9 August 2018	Sue McArthur	<p>I have no objection to this tourism initiative. It will provide an interesting aspect for tourists to see what York has to offer. I have no concern for the animals welfare - in fact I think they will enjoy the activity as much as their passengers.</p> <p>Please vote yes to this application.</p>
13 August 2018	Michael Smith	<p>While most civilised cities around the world are ending the practice of allowing the operation of horse drawn carriage rides in their jurisdictions, the quaint town of York is bucking the trend inviting public submissions regarding the Avon Valley Motor Museum Association's application to 'operate a commercial business, being that of horse drawn carriage rides around town'.</p> <p>Earlier this year, the avant-garde cosmopolitan city of Melbourne decided not to renew permits allowing the operation of the cruel urban horse-drawn carriage trade on its streets. The archaic overly romantic practice promoted as a tourism draw is certainly not as romantic as people might think.</p> <p>Horses in the carriage industry are forced to work in highly stressful and frightening conditions. Unquestionably, horse-drawn carriages and motor vehicles should not share the same roadways as doing so puts the animals at risk, not to mention the risk to the general public. Exhaust fumes, hard road surfaces, busy traffic, loud motorcycles, barking dogs, screaming children, sudden movement, etc are not conducive for this type of activity.</p> <p>There are also significant impacts on the immediate amenity that need consideration. For a start, there are the obvious odour issues associated with horse drawn carriages, plus the inevitable stable and houseflies, the latter having an unhealthy interest in alfresco dining. Flies</p>

are a real nuisance principally because of their habit of contaminating foodstuffs while alternating between food and faeces, during which process they soften food with saliva and deposit their own faeces creating a further health hazard, you only need ask your own Health Inspector, I'm sure they will be fully au fait with all the risks.

York's elevated temperatures between October and March means that a horse can lose a significant amount of fluid after exercise, in addition, if the air is slightly humid evaporative cooling cannot occur and the horse's core temperature will climb potentially leading to life-threatening anhidrosis.

Hard surfaces are also an issue for all horses irrelevant of the breed, size or age. Laminitis or founder, is a very painful condition, occurring when the connective tissues or lamellae between the pedal bone and the hoof wall becomes inflamed. In severe cases, the pedal bone can separate from the hoof wall, and penetrate the sole. This condition is often crippling, cannot be cured and in some cases can be fatal.

Equine Veterinarian Dr Holly Cheever - Harvard University and Cornell College of Veterinary Medicine, has a lifetime of experience in horse management, including the driving of carriage horses. She has long been documenting the detrimental health implications on New York's carriage horses and her findings can be found published online.

Renowned horse behavioural expert Carlos Tabernaberi travels the world redefining the way in which humans interact with horses. He has expressed immense concern for urban carriage horses, not only for their physical but also their mental states. In a letter supporting the Melbourne ban, he states that horses do not belong in cities in this time and age, aware of the detrimental health issues the environment can cause to the animal, both mentally and physically.

In 2006, the Department of Nevzorov Haute Ecole, together with specialists and experts of the Forensic Medical Examination Office in St Petersburg, conducted a thorough study into equine health and the impacts of the instruments used to break and control horses for the various activities. Details of the experiments done to gauge the impact of the 'bit' can be found explained in both Volume 1 & 2 of the Nevzorov Haute Ecole Equine Anthology. The results show the use of bits on horses to be extremely painful, the constant jerking forces can exceed

		<p>300kg per square cm, the typical pull being 80-100kg per square cm. The devices act on a very small area of the horse's head all wired with nerves so can generate immense pain.</p> <p>The use of animals in the circus is becoming widely unaccepted with exotics banned in the Western world, marine parks are fighting a losing battle continuingly trying to justify holding animals in captivity and so called sports such as greyhound and horse racing continue to be exposed for heinous cruelty against animals all in the name of greed. The use of animals for human entertainment is a cruel and an outdated concept.</p> <p>What values are we reinforcing in our children if we condone one of the most majestic creatures on the planet being tied to a post much of the day, a metal bar shoved in its mouth, a waste bag tied to their body, being jerked to and from on injury inflicting hard surfaces amongst dangerous traffic and fumes, all for something as menial as taking tourists on a trip. Is this really what horses exist for, to serve us like slaves, in a harness all day with no way to move freely or behave naturally?</p> <p>The horse is an animal with a highly developed and effective flight drive, triggered when startled by an unexpected or threatening stimulus. Spooking can happen to even the best trained and well-mannered horses, their evolution as herbivores (prey animals) has conditioned them to bolt immediately when startled.</p> <p>The result of a spooked horse hitched to a carriage in a congested CBD environment can be tragic for both horse and the public, included as part of this submission is a series of confronting pictures showing the horrific aftermath after a horse takes flight.</p>
18 August 2018	Aaron Gosper	Fully supported. Please approve a great initiative.